

Actor Toolbox Basics©
Creating Original Character
Text & Alexander Technique Intensive

Sundays, April 27th and May 4th
12 - 4pm
2030 Sansom Street, Philadelphia

Certified Alexander instructor, **Mary McCann**, and **April Feld Sandor** of *Simply Shakespeare*, are offering artists a remarkable opportunity to brush up on techniques and take your work to the next level. This intensive offers one-on-one attention and hands-on application in discovering your habits, your choices, and your talents in creating fully supported believable characters. We will work together to strengthen the integration of movement, voice and theatre technique, using text of YOUR CHOICE -- either a new audition piece you wish to work on OR a dream role you dare to put into the universe.

- ❖ **Discover the ease and the playfulness of character creation**
- ❖ **Combine text and bodywork to reveal the passion and emotional truth of the character**
- ❖ **Transform tensions into useful character energy**
- ❖ **Strengthen your observation skills and create from CHOICE as opposed to 'habit'**
- ❖ **Improve vocal clarity, strength and flexibility**
- ❖ **Integrate a character's particular rhythms and way of speaking with physical freedom**
- ❖ **Have Fun with your work!**

Workshop fee: \$165

Register Today. Limited class size to allow for individualized attention.

Contact

April - playafs@yahoo.com (215 882 2600) or
Mary - ma2mcca@aol.com (215 520 0832)

INSTRUCTORS

April Feld Sandor is a professional actor and theatre teacher. Trained at London's Royal National Theatre as well as New York's Circle in the Square and The Actors' Space, April has been teaching various theatre disciplines since 1991. She has worked at Circle in the Square NYU, Elizabeth Browning Studios, Royal National Theatre Studio, People's Light and Theatre, Original Shakespeare Company and Princeton Rep's Shakespeare in the Square, among others.
www.simplyshakespeare.com

Mary McCann trained as a professional actress with Broadway actor and director Gordon Phillips. She has been a certified Alexander Technique instructor since 1988. Mary has been a guest lecturer at the Harvard University Summer School Acting Program; has taught acting and the Alexander Technique at the Wilma Theater, and master classes at DeSales University and Bryn Mawr College (PA) in addition to working with Simply Shakespeare.
www.alexandertechnique.com/philadelphia