



**Mary McCann, April Feld Sandor & Simply Shakespeare
Are delighted to announce:**

THE MACBETH PROJECT

DATES/TIMES: October 16th through December 4th (eight classes)
Tuesdays, 6pm – 9pm

PLACE: The Adrienne Theatre, 2030 Sansom Street, Philadelphia, PA

STRETCH YOUR ACTING MUSCLES IN MORE WAYS THAN ONE! Alexander Technique PLUS Classical Text for the Modern Actor

This is a unique opportunity for intermediate and advanced actors. Using scenes and speeches from Shakespeare's *Macbeth*, actors will be receiving Alexander Technique exercises and 'hands on' experience each and every class, as well as continuing to work on and learn new text skills developed for the modern actor wishing to perform Shakespeare.

Learn to create a memorable character, transforming tensions into useful energy. Specific focus will be on how to create a character -- an **original** character -- using body, voice and soul, using "outside-in" and "inside-out" acting techniques. Additionally, our intention is to concentrate on creating an ensemble, work non-gender specific, and highlight rehearsal and process, not product. AND of course, we'll have our own SPOOKY Shakespeare celebration in honour of Halloween!

Former students of Mary or April, who sign up prior to September 14th, will receive this workshop at the discounted price of **\$325**. Mid-September, we will be advertising to the general theatre community.

TO REGISTER OR FOR FURTHER INFORMATION:

Phone April 215 882 2600/email playafs@yahoo.com

Phone Mary 215 520 0832/email ma2mcca@aol.com

NOTE: All participants need to speak to Mary McCann prior to acceptance into the workshop.

ABOUT THE INSTRUCTORS

Mary McCann has been a certified Alexander Technique instructor since 1988. She has been a guest lecturer at the Harvard University Summer School Acting Program; has taught acting and the Alexander Technique at the Wilma Theater, master classes at DeSales University and Bryn Mawr College (PA) as well as her work with Simply Shakespeare. For more info, **see** www.alexandertechnique.com/philadelphia

April Feld Sandor is a professional actor and teacher who has performed and taught in the United States and England (Circle in the Square NYU, Elizabeth Browning Studios NY, Royal National Theatre Studio UK, People's Light and Theatre, Original Shakespeare Company and Princeton Rep's Shakespeare in the Square, among other institutions). For more info, **see** www.simplyshakespeare.com